

International Working Group Convening

October 18-21, 2017

Introduction

The [Humanities Action Lab](#) (HAL) is a [coalition of universities](#), issue organizations, and public spaces in 21 cities and growing, now led from Rutgers University-Newark, that collaborates to produce community-curated public humanities projects on urgent social issues. Through project-based courses, in which students collaborate with local organizations, students and stakeholders in each city develop local chapters of collective international traveling exhibits, web projects, public programs, and other platforms for civic engagement. Projects travel internationally to museums, public libraries, cultural centers, and other spaces in each of the communities that helped create them. Past projects include the [Guantánamo Public Memory Project](#) and [States of Incarceration](#), in which students worked with returning citizens and others impacted by incarceration in 20 cities around the US to create a [traveling exhibit](#), web platform, and series of public dialogues on the roots of mass incarceration in each of their communities, and how to address it today.

From October 18-21, HAL is bringing together partners and advisors from across the country and around the world to build new frameworks for our collective work. These include:

States of Incarceration in the Age of Trump

On the national level, the landscape and language of criminal justice has shifted from bi-partisan support for reform to rollbacks to War on Drugs-era policies. Since April 2016, States of Incarceration has traveled to 13 cities, accompanied by over 50 public programs, from story circles to youth summits. While hosting the exhibit in Newark, SOI partners and advisors will come together to explore: What histories, memories, and life stories of mass incarceration need to be surfaced in the changing political context? What local and national dialogues and actions could be mobilized? Communities that created and hosted States of Incarceration will share their experiences and reflect on the impact the project had on their institutions, students, and communities. Six new communities joining States of Incarceration -- from Montana to Michigan -- will share their plans for exploring the roots and legacies of mass

incarceration in their locality. These communities are represented by new types of educational institutions, including community colleges and HBCUs, partnering with youth in detention, older “lifers”, and returning citizens. Together, the entire national SOI community will reflect on how to strengthen the project moving forward and engage greater numbers and diversity of participants.

New Initiative on Migration and Environmental/Climate Justice

Around the world, mayors, governors, and even university presidents are creating coalitions of oppositional spaces: cities, states, and campuses offering safe havens from their national governments’ xenophobic policies, and from the ravages of climate change. For HAL’s first international project, to launch in the fall of 2019, partners from the US, Europe, Latin America, and South Africa will explore local histories of sites that have been transformed by two intertwined issues in the “sanctuary” movement -- migration and environmental/climate change -- and offer visions for confronting their legacies. Tracing local histories of migration and environmental/climate injustice -- as well as creative “sanctuary” responses -- can bring new voices and perspectives to either critique or support existing translocal responses, as well as envision new ones (see [initial project overview](#)). To plan this international public humanities project, HAL is bringing together college/university partners, national and local scholars, advocates, policy experts, artists, and other leaders on the issue. Together, this working group will share local histories, explore common and divergent roots, and identify shared visions for the future. The group will emerge with goals and pedagogical principles, a collective historical framework, design directions, and possible local stories, as the first step in planning this collective traveling exhibit, curriculum, web platform, and series of local actions.

Working Group Participants

States of Incarceration

Chris Agans, Director of Transitions, NJ-STEP (Scholarship and Transformative Education in Prisons)

Piper Anderson, Founder and Chief Creative Strategist, Create Forward

Marisa Brown, Assistant Director of Programs, John Nicholas Brown Center for Public Humanities, Brown University

Christina Dawkins, Director, Office of Civic Engagement and Social Justice, The New School

Ronald Day, Associate Vice President, Fortune Society

Analiese De Saw, Art Teacher, Travis Hill School, New Orleans Juvenile Detention Center

Jordana Dym, Professor of History, Skidmore College

Tim Eatman, Dean of the Honors Living-Learning Community and Associate Professor of Urban Education, Rutgers University-Newark

Julia Foulkes, Professor of History, New School for Public Engagement

LaShawn Harris, Associate Professor of History, Michigan State University

Taja-Nia Henderson, Professor of Law, Rutgers University-Newark

Kenneth Jerome Holly, Organizer and Operations Manager, Neighbors for Better Neighborhoods

Laura Holzman, Assistant Professor and Public Scholar of Curatorial Practices, Indiana University-Purdue University Indianapolis

Jessica Johnson, Outreach Director, History Department, University of Massachusetts, Amherst

Ross Jordan, Curatorial Manager, Jane Addams Hull-House Museum

Sarah Kahn, Executive Director, Free Verse Project

Katie Kane, Associate Professor of English, University of Montana

Robin Kirk, Lecturer in Cultural Anthropology and Faculty Co-Chair of the Duke Human Rights Center at the Franklin Humanities Institute, Duke University

Liz Kryder-Reid, Professor of Anthropology and Museum Studies, Indiana University-Purdue University Indianapolis

Bob Libal, Executive Director, Grassroots Leadership

Sarah Lopez, Assistant Professor of Architecture, University of Texas at Austin

Glenn E. Martin, President and Founder of JustLeadershipUSA (JLUSA)

Hana Maruyama, PhD student in American Studies, University of Minnesota

Meghan McDowell, Assistant Professor, Department of History, Politics, and Social Justice, Winston-Salem State University

Molly Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies, Joseph Tregle Professor in Early American History, and Associate Professor of History, University of New Orleans

Tyrrell Muhammad, Project Associate, The Correctional Association of New York

Kevin Murphy, Associate Professor of History, University of Minnesota

Keri Petersen, Chair, Department of Humanities and Assistant Professor of History, Johnson C. Smith University

April Rainer, Director of Residential Services, The Village, Elon Homes and Schools for Children

Tim Raphael, Associate Professor of Arts, Culture, and Media and Director of the Center for Migration and the Global City, Rutgers University-Newark

Mary Rizzo, Professor of American Studies and Associate Director of Public and Digital Humanities Initiatives, Rutgers University-Newark

Patricia Robinson, Dean, Social Science and Business Division, College of the Canyons

Leah Sarat, Assistant Professor, School of Historical, Philosophical, and Religious Studies, Arizona State University

Tom Scheinfeldt, Associate Professor of Digital Media and Design and Director of Digital Humanities in the Digital Media Center, University of Connecticut, Storrs

Carolyn Schutten, PhD Candidate, History, University of California, Riverside

Jennifer Scott, Director, Jane Addams Hull-House Museum

Tasneem Siddiqui, Assistant Professor, Department of History, Politics, and Social Justice, Winston-Salem State University

Ronald Simpson-Bey, Alumni Associate, JustLeadership, USA

Radhika Subramaniam, Assistant Professor, School of Art and Design, History, and Theory, and Director and Chief Curator, Sheila C. Johnson Design Center, Parsons School of Design

Andy Urban, Assistant Professor of American Studies and History, Rutgers University-New Brunswick

Chia-Chia Wang, Organizing and Advocacy Director, American Friends Service Committee

Karen Wheel-Carter, Associate Chair and Associate Professor, Legal Environment of Business, Perimeter College at Georgia State University

Breea Willingham, Assistant Professor, Department of Criminal Justice, State University of New York at Plattsburgh

Rafi Youatt, Associate Professor of Politics and Chair of Environmental Studies, The New School

Initiative on Migration and Environmental/Climate Justice

Marco Armiero, Director, Environmental Humanities Lab, Royal Institute of Technology, Stockholm and Senior Researcher, Institute for the Study of Mediterranean Societies, Italian National Research Council

Andrew Baldwin, Associate Professor in the Department of Geography, Durham University

Ana Baptista, Assistant Professor, Professional Practice, Environmental Policy and Sustainability Management, and Associate Director, Tishman Environment & Design Center (TEDC), The New School

Diana Bocarejo, Profesora Asociada, Escuela de Ciencias Humanas, Universidad del Rosario, Bogotá

Marisa Brown, Assistant Director of Programs, John Nicholas Brown Center for Public Humanities, Brown University

Rosa Cabrera, Director, Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois at Chicago

John Clinton, Associate Professor, Environmental Policy and Sustainability Management, The New School

Michelle DePass, Dean of Milano School of International Affairs, Management, and Urban Policy and Tishman Professor of Environmental Policy and Management, The New School

Jordana Dym, Professor of History, Skidmore College

Tim Eatman, Dean of the Honors Living-Learning Community and Associate Professor of Urban Education, Rutgers University-Newark

Lisa Fernandez, Associate Director, Yale Program on Climate Change Communication

Paul Farber, Managing Director of the Penn Program in the Environmental Humanities

Julia Foulkes, Professor of History, The New School

David Glassberg, Professor of History and Interim Co-Director of the Public History Program, University of Massachusetts Amherst

Wynnie-Fred Victor Hinds, Co-Chair, Newark Environmental Commission

Laura Holzman, Assistant Professor and Public Scholar of Curatorial Practices, Indiana University-Purdue University Indianapolis

Jessica Johnson, Outreach Director, History Department, University of Massachusetts Amherst

Valerie Johnson, Director of Africana Women's Studies and Mott Distinguished Professor of Women's Studies, Bennett College

Ross Jordan, Curatorial Manager, Jane Addams Hull-House Museum

Sarah Kahn, Executive Director, Free Verse Project

Katie Kane, Associate Professor of English, University of Montana

Robin Kirk, Lecturer in Cultural Anthropology and Faculty Co-Chair of the Duke Human Rights Center at the Franklin Humanities Institute, Duke University

Steve Kroll-Smith, Professor of Sociology, University of North Carolina, Greensboro

Liz Kryder-Reid, Professor of Anthropology and Museum Studies, Indiana University-Purdue University Indianapolis

Troy Livingston, Director, Science Gallery Lab Detroit at Michigan State University

Sarah Lopez, Assistant Professor of Architecture, University of Texas at Austin

April Merleaux, Assistant Professor of US Foreign Policy and Empire Studies, Hampshire College

Hana Maruyama, PhD student in American Studies, University of Minnesota

Melissa Miles, Organizer, Ironbound Community Corporation

Molly Mitchell, Ethel & Herman L. Midlo Chair in New Orleans Studies, Joseph Tregle Professor in Early American History, and Associate Professor of History, University of New Orleans

Maria del Carmen Moreno, Profesora de la División de Ciencias Sociales y Humanidades, Universidad Autónoma Metropolitana-Cuajimalpa

Catalina Muñoz, Profesora Asociada, Departamento de Historia, Universidad de los Andes

Kevin Murphy, Associate Professor of History, University of Minnesota

Siona O'Connell, Lecturer, University of Pretoria, and Research Affiliate, Centre for Curating the Archive

Aidil Oscariz, Vice President of Policy and Advocacy, Catalyst Miami

Lisa Sun-Hee Park, Professor, Department of Asian American Studies and Department of Feminist Studies, University of California-Santa Barbara

Adrienne Perovich, Manager of Operations and External Affairs, Tishman Environment & Design Center (TEDC), The New School

Keri Petersen, Chair, Department of Humanities and Assistant Professor of History, Johnson C. Smith University

Tim Raphael, Associate Professor of Arts, Culture, and Media and Director of the Center for Migration and the Global City, Rutgers University-Newark

Gray Read, Professor, School of Architecture, Florida International University

Lena Reynolds, Civic Engagement Educator, Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois at Chicago

Mary Rizzo, Professor of American Studies and Associate Director of Public and Digital Humanities Initiatives, Rutgers University-Newark

Anne Rolfes, Founding Director, Louisiana Bucket Brigade

Tom Scheinfeldt, Associate Professor of Digital Media and Design and Director of Digital Humanities in the Digital Media Center, University of Connecticut, Storrs

Carolyn Schutten, PhD Candidate, History, University of California, Riverside

Jennifer Scott, Director, Jane Addams Hull-House Museum

Arijit Sen, Associate Professor of Architecture and Urban Studies, University of Wisconsin-Milwaukee

Amy Shannon, Senior Advisor, Alianza Americas

Radhika Subramaniam, Assistant Professor, School of Art and Design, History, and Theory, Parsons School of Design, The New School

Chandra Taylor, Senior Attorney, Southern Environmental Law Center

Jeffrey Trzeciak, Director, Newark Public Library

Andy Urban, Assistant Professor of American Studies and History, Rutgers University-New Brunswick

Bethany Wiggin, Associate Professor of German and Founding Director of the Penn Program in Environmental Humanities, University of Pennsylvania

Rafi Youatt, Associate Professor of Politics and Chair of Environmental Studies, The New School

Nancy Zak, Community Outreach Director, Ironbound Community Corporation

Humanities Action Lab Team

Anna Alves, Administrative Manager

Aleia Brown, Program Manager, Initiative on Migration and Environmental/Climate Justice

Catalina Muñoz, Fulbright Visiting Scholar

Shana A. Russell, Program Manager, States of Incarceration

Liz Sevchenko, Director

Margie Weinstein, Associate Director



@humanities_lab
#HALConvening

To register: [HALConvening.eventbrite.com](https://www.eventbrite.com)

**Wednesday, October 18: States of Incarceration Exhibit Opening
Project for Empty Space, 2 Gateway Center**

6-8 pm	Opening and Reception
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**Thursday, October 19: Reflecting on States of Incarceration
Express Newark, 54 Halsey St., 2nd Floor**

8am	Collective breakfast
8:30 am	Registration
9 am	Introduction and Overview
9:30 am - 10:15 am	Keynote: Criminal Justice in the Age of Trump <i>Glenn Martin (President and Founder, JLUSA)</i>
10:15 am	Break
10:30 am - 12pm	<p>Exploring the Impact of States of Incarceration on Current Partner Institutions and Communities</p> <p><i>Moderator: Tim Eatman (Rutgers University)</i></p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> ● <i>Marisa Brown (Brown University)</i> ● <i>Chris Agans (NJSETP)</i> ● <i>Molly Mitchell (University of New Orleans) & Analiese De Saw (Travis Hill School)</i> <p><i>Breakout Session:</i></p> <ul style="list-style-type: none"> ● <i>Share one skillset, experience, or body of knowledge that you can contribute to the sustainability and long term impact of States of Incarceration.</i> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> ● <i>Piper Anderson (Create Forward)</i> ● <i>Julia Foulkes (The New School) & Ronald Day (The Fortune Society)</i> <p><i>Breakout Session:</i></p> <ul style="list-style-type: none"> ● <i>What lasting impact did States of Incarceration have on your institution and/or local community?</i> ● <i>What structures of support can the HAL Hub put in place to ensure sustainable and long-term impact on institutions and communities that host the project, including equitable partnerships between universities and community organizations?</i>

12pm	Collective lunch
1:15 pm - 3:15 pm	<p>Future Plans for States of Incarceration</p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> • <i>Keri Petersen (Johnson C. Smith University) & April Rainer (Elon Homes and Schools for Children)</i> • <i>Breea Willingham (SUNY Plattsburgh) & Tyrrell Muhammad (Correctional Association of New York)</i> • <i>Tasneem Siddiqui & Meghan McDowell (Winston Salem State University), and Kenneth Holly (Neighbors for Better Neighborhoods)</i> <p><i>Breakout Session</i></p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> • <i>LaShawn Harris (Michigan State University) & Ronald Simpson-Bey (JLUSA)</i> • <i>Katie Kane (University of Montana) & Sarah Kahn (Free Verse)</i> <p><i>Breakout Session:</i></p> <ul style="list-style-type: none"> • <i>As a group, identify one tangible action that the HAL Hub can do to make the most effective intervention in our local contexts and in the national discourse on mass incarceration.</i>
3:15 pm	Break
3:30 pm - 5 pm	HAL Strategic Planning Session I (Closed session for HAL partners)

**Friday, October 20: Imagining HAL's Future: HAL Strategic and Project Planning
Express Newark, 54 Halsey St., 2nd Floor**

8am	Collective breakfast
9 am - 11:30 am	HAL Strategic Planning Session II (Closed session for HAL partners)
11:30 am	Collective lunch
12:30 pm - 2:45 pm	<p>Current Challenges: Migration and Environmental/Climate Justice</p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> • <i>Michelle DePass (The New School)</i> • <i>Lisa Park (University of California-Santa Barbara)</i> • <i>Lisa Fernandez (Yale Program on Climate Change Communications)</i> <p><i>Breakout Session:</i></p> <ul style="list-style-type: none"> • <i>What should the project's goals be?</i> • <i>What should the project's values be?</i> • <i>Who should the project be accountable to?</i>
2:45 pm	Break

3:00 pm - 5:15 pm	<p>How Did We Get Here: Roots and Genealogies of Migration and Environmental/Climate Justice</p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> • Valerie Johnson (Bennett College) • Marco Armiero (KTH Environmental Humanities Laboratory) • Bethany Wiggin (Penn Program in Environmental Humanities) <p><i>Breakout Session:</i></p> <ul style="list-style-type: none"> • What shared/common questions should we investigate in each of our localities? • What histories should we explore in our places? How will these histories help address the contemporary challenges articulated by our first speakers, and the goals and values we defined in the previous session? • Who should be involved and how? What are the best practices for working with marginalized perspectives around these issues?
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Saturday, October 21: Imagining HAL's Future: HAL Strategic and Project Planning
Crystal Ballroom, Robert Treat Hotel, 50 Park Place

8:30am	Collective breakfast
9:00 am - 11:15 am	<p>Imagining Local Stories of Migration and Environmental/Climate Justice</p> <p><i>Panelists:</i></p> <ul style="list-style-type: none"> • Tim Raphael (RU-N) and Melissa Miles (Ironbound Community Corporation) • Rosa Cabrera, (Rafael Cintrón Ortiz Latino Cultural Center, University of Illinois) and Amy Shannon (Alianza America-Chicago) • Gray Read (Florida International University) and Aidil Oscariz (Catalyst Miami) • Catalina Muñoz (Universidad de los Andes, Bogotá) and Diana Bocarejo (Universidad del Rosario, Bogotá) <p><i>Local Stories Brainstorming Session:</i></p> <ul style="list-style-type: none"> • What connections or themes do you see among the local stories: What are some common questions we can all investigate? • What perspectives are missing from the local stories? • What ideas did you like or do you have for how students and community partners can research and tell these stories?
11:15 am	Collective lunch
12:00 pm - 2:45 pm	Project Design (Closed session for HAL partners)
2:45 pm - 3:00 pm	Next Steps and Adjourn

HAL October 2017 Convening Map



Directions to Project for Empty Space

2 Gateway Center

From Newark Penn Station:

Follow signs to the Gateway Center. From the PATH platform, take the escalator down to the entrance of the glass overpass that leads to the Center. If you're coming from street level in the station, follow signs to escalator five (5) towards the Hilton/Gateway Center. Go across the glass overpass. Follow this path until you get to the gallery. On your way you'll pass the Hilton Hotel on your right, and a New York Sports Club, also on the right. You'll go up a short flight of stairs and be in another glass portal. Go

through the second enclosed skyway. You'll see NJTV followed by Project For Empty Space on your right. (3 min. walk)

From Hotel Indigo:

Exit the hotel and turn right. Continue on Broad St until you arrive at Market St. Turn right onto Market St. Continue on Market St. until you reach the corner of Market St. and Mulberry St. Enter the building on 100 Mulberry St and walk up the stairs to the second floor. Go straight through the concourse and the gallery will be on your left. (8 min. walk)

From Hilton Hotel:

Ask the Hotel front desk to point you to the exit that leads to the Gateway Center without going on the street. Exit the hotel and turn right. You'll go up a short flight of stairs and walk through a glass overpass. You'll see NJTV followed by Project For Empty Space on your right. (2 min. walk)

From the Hahne building:

Exit the Hahne building on the Broad St. side. Turn right onto Broad St. Continue on Broad St. until you reach Market St. Turn left on Market St. Continue on Market St. until you reach the corner of Market St. and Mulberry St. Enter the building on 100 Mulberry St and walk up the stairs to the second floor. Go straight through the concourse and the gallery will be on your left.

Directions to Express Newark:

Hahne Building. Entrance at 54 Halsey Street or at 633 Broad Street. 2nd Floor

From Newark Penn Station:

Exit using the front main entrance of the station and turn left towards Market St. Turn right onto Market St. Continue on Market St. (away from Penn Station) until you arrive at Broad St. Turn right onto Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (12 min. walk)

From Hotel Indigo:

Leave the hotel and turn right. Continue on Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (10 min. walk)

From Hilton Hotel:

Exit the Hilton on Market St. and turn right. Continue on Market St. (away from Penn Station) until you arrive at Broad St. Turn right onto Broad St until you reach the Hahne Building at 633 Broad St. It will be on your left. Enter the building through the set of doors just past Whole Foods. Walk up the stairs and Express Newark is on the 2nd floor. Elevators are located just past the staircase on the right. (11 min. walk)

Directions to Robert Treat Hotel:

50 Park Place

From Newark Penn Station:

Exit using the front main entrance of the station and turn left towards Market St. Turn right onto Market St. Continue on Market St. (away from Penn Station) until you arrive at Park Pl. which will be at the corner of Military Park. Turn right onto Park Pl. Robert Treat will be on your right.

From Hotel Indigo:

Exit the hotel and turn right to walk down Broad St. Continue on Broad St. until you reach Park Place, which will be at the corner of Military Park. Veer right onto Park Pl. Robert Treat will be on your right.

From Hilton Hotel:

Exit the hotel onto Market Street and turn right. Continue on Market St. until you reach Broad St. Turn right onto Broad Street. Continue on Broad St. until you reach Park Pl. which will be at the corner of Military Park. Turn right onto Park Pl. Robert Treat will be on your right.